

ALYCE SANTORO

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www.sonicfabric.com

EDUCATION

1994 Graduate Certificate in Scientific Illustration, RISD, Providence, RI

1990 BS in Marine Biology, Southampton College, Southampton, NY

EXPERIENCE

2004 Skowhegan School of Painting and Sculpture, ME, summer staff.

RESIDENCIES/AWARDS

2006 Blue Mountain Center, Blue Mountain Lake, NY.

Vermont Studio Center, *full fellowship*. Johnson, VT.

2005 Women's Studio Workshop, Artists' Book Production Grant

2004 Acadia National Park Artist-in-Residence, Winter Harbor, ME.

2002 Lower East Side Printshop, Fully Sponsored Keyholder, NYC, NY.

2001 Rhode Island State Council on the Arts, Fellowship in New Genres

EXHIBITIONS

2009 **Electronic Shamanism**, InterAccess Arts Center, Toronto, Canada

Art en Vogue, Museum Kunst Palast, Dusseldorf, Germany

Function Show, Madison MOCA, Madison, WI

2008 **Revolutionary Sound**, Radio Papesse, Palazzo delle Papesse,

Siena Center for Contemporary Art, Tuscany, Italy

A Thing About Machines, Herbert Gallery, Coventry, England

Futurotextiel, Budascoop, Kortrijk, Belgium

Coded Cloth, Samstag Museum, Adelaide, Australia

It's Not Easy, Exit Art, New York City, NY

Imaginative Qualities of Actual Things, Price Tower Arts Center,

Tulsa, OK

Possibilities of Action: The Life of the Score, Museu d'Art

Contemporani de Barcelona, Barcelona, Spain

2nd Skin, Exploratorium, San Francisco, CA

TechnoThreads, Trinity Science Museum, Dublin, Ireland

Evolution/Revolution, RISD Museum, Providence, RI

- 2007 **Soundwaves, the Art of Sampling**, Museum of Contemporary Art San Diego, curated by Stephanie Hanor, La Jolla, CA
Synergetics and Morphology: Explorations into the Shapes of Nature, Rhode Island School of Design, Providence, RI
Our Cyborg Future, Discovery Museum, Newcastle, UK.
Live Green, Maltz Gallery, Otis College of Art and Design, LA, CA
- 2006 **Lang College of New School University**, New York, NY
Sartorial Flux, Columbia College, Chicago, IL
Zero/One Festival, Museum of Quilts and Textiles, San Jose, CA
SIGGRAPH Festival Fashion Show, MIT Media Lab, Boston, MA
RISD Biennial, Exit Art. Curated by Robert Storr. New York, NY.
Orion's Shorts and **Evidence 9**, Joshua Tree, CA.
Thread Counts, Gallery Artists Studio Projects. Brookline, MA.
Seamless, Boston Museum of Science. Boston, MA.
Installation/Innovation, San Francisco Museum of Craft and Design. San Francisco, CA.
Emergent: New Directions in Sustainable Art and Design. RISD, Woods-Gerry Gallery. Providence, RI.
- 2005 **Trashformations**. Fuller Museum. Brockton, MA.
- 2004 **Refuse**. Flux Factory. LI City, NY.
RISD Biennial. Claire Oliver Fine Arts. Curated by Shamim M. Momin. New York, NY.
Knitting Factory. Installation of Tell-Tail Thankgas. New York, NY.
- 2003 **Phish Live Concert**. Percussionist Jon Fishman wore and played a Sonic Fabric piece on stage in front of 30,000 fans. Las Vegas, NV.
Art Against War. Macy Gallery. Columbia University, New York, NY.
Transformation. Fellissimo Design House. New York, NY.
Ecco Vanitas. GalleryThe. Curated by Koan-Jeff Baysa. Brooklyn, NY.
- 2002 **Small Works on Paper** and **The Peace Show**. Kentler International Drawing Space. Brooklyn, NY.
Revelation for Revolution. The Revolving Museum. Curated by Rebecca Hoffberger. Boston, MA.

MEDIA

2008

American Craft, "The Hand Meets High Tech" by Marc Kristal, Apr/May
Reusable Book, Helsinki Metropolitan Reuse Center, Finland

Fashionable Technology by Sabine Seymour

People Magazine, a sonic fabric dress designed for Bjork, "Hollywood Daily"
Grammy Awards special issue. Feb 6, 2008.

2007

Orion Magazine, "Telltales" by Kisha L. Schlegel, May/June

Handwoven Magazine, "Fabric that Carries a Tune", Nov/Dec

Treehugger.com, interview on Aug 9.

Big Ideas for Small Planet, Sundance Channel, "Create" episode feature

2006

Green Design by Buzz Poole. Chapter on Sonic Fabric

Discover Magazine On-Line, "Eco-Chic" by Josie Glausiusz. June 6.

MAKE Magazine, "Sonic Fabric" by Josie Moores. Vol. 5, p 23. Feb.

3D World Magazine, "Cassette Girl" by Jean Poole. Sydney, AUS. Jan 23.

Reuter's TV, "A New York artist invents an audible fabric created from
recycled cassette tape". Jan 20.

New York Times, Tuesday Science Times. "When Art and Science Collide, a
Dorkbot Meeting Begins" by Brian Braiker. Jan 17.

Science & the City and **Update**, New York Academy of Sciences electronic and
print magazines. "That Dress Sounds Great on You: Alyce Santoro Weaves Her
Passions into Playable Fabric" by Adelle Caravanos. Jan 14 and March/April.

Wired News, "Pardon, Your Dress is Singing" by Rachel Metz. Jan 15, 2006.

2005

Venus Magazine, "Nice Threads: SONIC FABRIC makes use of old-fashioned
cassette tape" by Amber Drea. Winter. p 69.

Experimental Eco-Design by Cara Bower. Rotovision, pp 26-27.

Wooster Collective: A Celebration of Street Art. Feature, Nov 7.

<http://www.woostercollective.com/2005/11/alyces-night-in-jail.html>

Cool Hunting On-Line, "Sonic Fabric" by Amy Kealoha. September 1.

BlackBook Magazine, "That Dress Sounds Great on You" by Andy Baker. Fall.

BPM Magazine, "Magic Garment Ride: Sonic Fabric's Concept is Sound" by
Chrissie Wilson. August. p 32.

SELECTED MEDIA, con't

Village Voice On-Line, "For Once, Kajagoogoo has a Purpose: Alyce Santoro Fashions Old Tapes into Clothes You Can Hear" by Corina Zapia. June 2.

New York Times, Sunday Arts and Leisure. "I Can't Hear You Over That Dress" by Andrew Adam Newman. May 1

2004

ReadyMade Magazine. "Mixed Tapes" by Zach Stern. July/August.

DNR. "Sonic Loom: Alyce Santoro has an Idea Worth Listening to" by Heidi P. Benson. February 9, p. 33

FiberArts. "When Sparks Fly" by Sunita Patterson. March/April, p. 49

PUBLIC ENGAGEMENTS

2006 **Lang College, New School University, gallery talk**. New York, NY

Exit Art, RISD Biennial gallery talk. New York, NY

Location One, Dorkbot presentation, New York, NY.

2005 **FIT Guest Lecturer/demonstration**, New York, NY.

21 F Group Lecture/demonstration, Parsons, New York, NY.

Lang College Keynote Speaker. "*The Science of Art, the Art of Science*"
The New School, New York, NY.

Lincoln Center Out-of-Doors Performance/demonstration, Homemade
Musical Instrument Day, New York, NY.

New School Lecture, "*The Intersection of Visual and Sound Art*", NY, NY.

RISD Continuing Education, Commencement Keynote Speaker,
Providence, RI.

RISD ArtSmart Panelist, Providence, RI.

PRIVATE COLLECTIONS

Museu d'Art Contemporani de Barcelona, Barcelona, Spain

Rhode Island School of Design Museum, Providence, RI

Fashion Institute of Technology Museum, New York, NY

Jon Fishman, former percussionist of the band Phish.

Laurie Anderson